



OVERVIEW

Outdoor Mural Art (OMA) may be applied on any relatively flat surface. It will not adhere to stucco or to similar uneven, bumpy surfaces, but it will span over the recessed panels common on many garage doors.

It applies the same as any heavy, lap-seam wallpaper except that there is no need to “book” the sheets (since there is no paper in OMA, there is no need to fold them over from the ends, glue sides touching, to soak).

Using a roller or brush you will apply a heavy coat of adhesive to the back of one sheet at a time and install it immediately, starting on the right side. The next panel overlaps the first by about two inches (5 cm). Just “slip” or move the second and successive sheets slightly to match the pattern, and trim top and bottom, just as with indoor wallpaper.

If the OMA is to be applied to a garage door, you slit the completed mural horizontally at the joints between each of the garage door panels. Sponge off any protruding adhesive as you go. Cleanup with soap and water.

YOUR OUTDOOR MURAL ART INSTALLATION KIT

YOUR ‘DO-IT-YOURSELF’ MURAL KIT WILL INCLUDE:

- YOUR COMPLETED MURAL PANELS
- THE DVD INSTALLATION GUIDE
- OUR SPECIALLY FORMULATED ADHESIVE
- RAZOR KNIFE WITH BREAK-OFF BLADE
- WALLWHIZ™ SMOOTHER/STRAIGHTEDGE
- LARGE SPONGE & A 9” ROLLER COVER

SUPPLIES YOU WILL REQUIRE:

- LARGE PORTABLE WORKING SURFACE
- A PAINT ROLLER & TRAY
- SPIRIT LEVEL OR PLUMB BOB
- A BUCKET OF WARM WATER
- A STEP LADDER OR STOOL

CONDITIONS FOR SUCCESSFUL INSTALLATION**WEATHER FACTORS**

Temperatures: Should be between 55F and 100F; ideally from 60F to 90F.

Sun: Avoid applying in direct sun.

Wind: Because wind can blow around the unrolled sheets, making them harder to handle, choose a low-wind day – below 10 mph.

SURFACES

As with wallpaper or paint, your OMA installation will look good for many years if it is adhered to a clean, dry, sound surface. OMA will adhere to metals (steel or aluminum), fiberglass, natural wood or composites such as Masonite™, but in most cases you will actually be adhering to paint or stain. Scrape off any loose paint or chalky areas.

Remove oils, tar and other slippery areas and, if the surface is highly glossy, break the gloss by roughing it up with medium grade sandpaper or a chemical gloss-breaker such as Liquid Sandpaper™.

ATTENTION : PRODUCT DISCLAIMER

THOROUGHLY READ THROUGH THIS INSTALLATION GUIDE AND VIEW THE ACCOMPANYING PRODUCT DVD PRIOR TO ATTEMPTING INSTALLATION. WE ARE NOT RESPONSIBLE FOR ANY DAMAGES TO THE PRODUCT OR OTHERWISE RESULTING FROM IT'S MISAPPLICATION.

Outdoor Mural Art Company expressly disclaims any liability for product defect claims that are due to product misuse, improper surface preparation, improper product or color selection or misapplication.

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DIRECTIONS FOR FLAT PANEL DOORS

1. Set up the supplies near the surface to be covered, preferably within ten feet (Fig.1) . Be sure the garage door is lowered all the way.



Fig.1

2. Place a pencil mark the width of the first panel from the right side of the mural surface or garage door, near the top, then draw a plumb line from top to bottom (Fig.2) .



Fig.2

3. Pour the Titebond II Extend™ adhesive into the roller tray as you would any heavy latex paint.

4. Unroll the first panel on the pasting table, print side down. Roll on an even, heavy coat of the adhesive, covering the entire surface (Fig.3) .



Fig.3

5. Holding the panel near the top, press the panel to the door with the left side along the plumb line (Fig.4) . Smooth out with the smoothing tool, being sure to press in all edges and corners (Fig.5) .



Fig.4

6. Trim as needed with razor knife (Fig.6) . Hint: The Wallwhiz(tm) works well as a straightedge, but a longer, wide plastering blade or similar thin metal strip will also work well.



Fig.5

7. If any adhesive has gotten on the viewable surface, wash off with sponge and clean water.

8. Wash off the pasting table before laying out the next sheet. Unroll the second panel, pasting as with the first panel (step 4).



Fig.6

DIRECTIONS FOR FLAT PANEL DOORS

9. Install the second panel overlapping the left side of the first panel by about two inches, lining it up with the first panel by carefully matching the pattern (Fig.7) . Smooth as in step 5 and trim as in step 6.



Fig.7

10. Repeat application steps for each successive panel. The last panel will need trimming to the left-most edge of the doorway (see step 6).



Fig.8

11. After the adhesive sets (one hour plus-or-minus, depending on temperature and humidity) cut the finished mural horizontally with a razor knife along each of the joints between the individual door panels (Fig.8) .



Fig.9

12. Once cut, the door can be operated as usual (Fig.9) .

DIRECTIONS FOR RECESSED PANEL DOORS AND OTHER OUTDOOR SURFACES

Installing Outdoor Mural Art on doors with recessed panels, style-and-rail doors with raised panels, and other surfaces with recessed areas of any kind, is identical to installing on flat panel doors with only one difference.

When smoothing, press normally wherever the surface provides a firm backing, but PRESS ONLY LIGHTLY ON THE OVERLAP PORTION of the mural where the surface is recessed, and press very lightly on any of the rest of the surface that has no firm backing (where there is “space” behind the mural). Even though there will be areas with adhesive that doesn’t stick to anything, it is important to apply adhesive over the entire back, just as for a 100% flat surface.